

JEANINE TOLEDO

Ana Cármen Palhares

Jeanine de Lima Toledo, was born in Maceió, Alagoas, 1962, and moves to the city of Recife in the late 1970s. Along the following decades the artist develops her career in that city, from where she gained national projection and accumulated awards and participations in Art Salons and collective and individual Exhibits. However, in the last decade, she migrated to the city of Rio de Janeiro, where she kept her research and artistic actuation.

Jeanine Toledo acts very strongly with painting and through it she crosses the boundaries of the canvas and turns the body into a support as well.

The lightness of the tracing reveals the naked skin where the artistic references are registered in names and poses. Cézanne, Goya, Duchamp, Picasso, Bourgeois, Ingres, Sherman, Coubert, Bispo, Kahlo... There are so many and beautiful influences that composes the artist's 'genealogical tree' and gives to her art pieces an universal aspect.

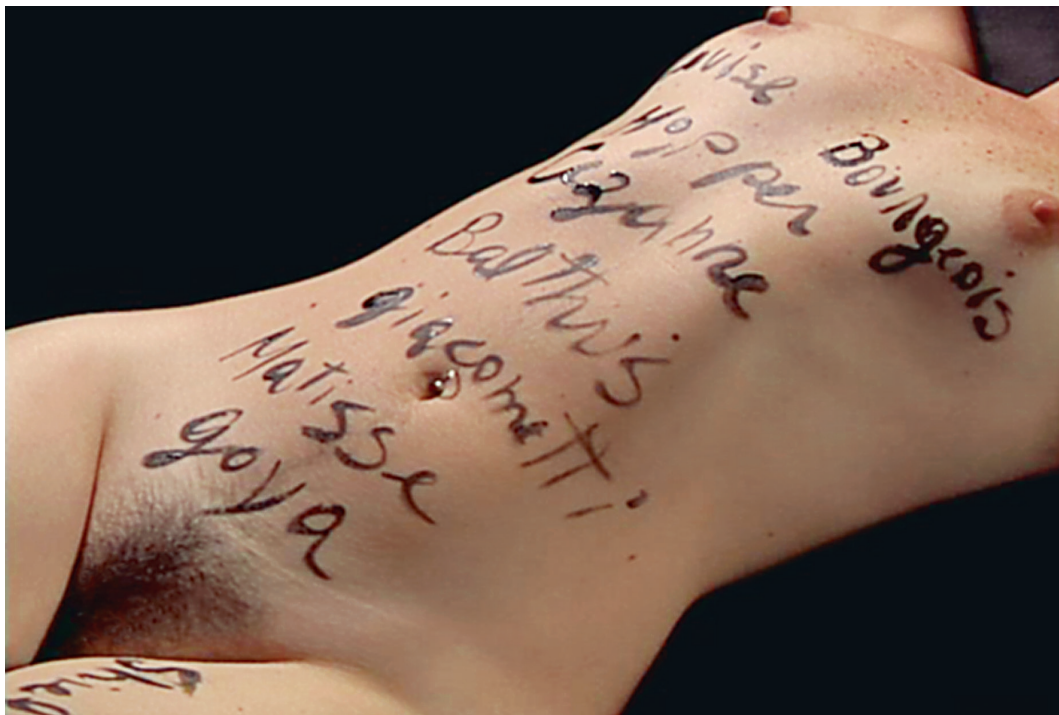


Figure 1: Frame of *Uns e Outros*, Jeanine Toledo's video, 2003¹

¹ Retrieved from <http://www.jeaninetoledo.com.br/corpo1.html>



Figure 2: Frames of Uns e Outros, Jeanine Toledo's video, 2003²

The woman, a recurring subject in a big part of Jeanine Toledo's work (Figure 1 and 2), is a reference and also a support, is color and lightness, protagonist and model. This tireless artist in the search of her representations is meticulous, exigent, perfectionist. She brings us not only reinterpretations of masterpieces; she rewrites them with her own words.

In "Gênesis" (Figure 3), the artist uses the strength of the brush and paints *L'Origine Du Monde*³ in red and in big dimensions, exposing not only an icon but also an object of research and restlessness.



Figure 3: Gênesis, Jeanine Toledo, 2003 – Oil on canvas | 160 x 270 cm⁴

If there is in art a space for the individual to cross its own limits, Jeanine Toledo does it in colors and vibrations.

² Retrieved from <http://www.jeaninetoledo.com.br/corpo1.html>

³ Reference to the work of Gustave Coubert, 1866.

⁴ Retrieved from <http://www.jeaninetoledo.com.br/corpo1.html>

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BIOGRAPHICAL NOTE

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